CAMERA SCRIPT
BBC-1

Project no.: 2315/8145

"DOCTOR WHO"

Serial Y

TX1966

Episode Three; THE DANCING FLOOR

by
Brian Hayles

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TX 66

CAMERA REHEARSALS:

Friday, 1st April 1966 — Studio One, Riverside

10.30 am - 1.00 pm	Camera rehearsal (with TK-26)
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 7.00 pm	Camera rehearsal (with TK-26) 3.30 pm - 4.00 pm TEA
7.00 pm - 8.00 pm	DINNER
8.00 pm - 8.30 pm	Line-up
8.30 pm - 9.45 pm	RECORDING to VT/4T/31657

TRANSMISSION: Saturday, 16th April 1966

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CAST

Steven	PETER PURVES
Dodo	JACKIE LANE
Toymaker	MICHAEL GOUGH
Sergeant Rugg	CAMPBELL SINGER
Mrs. Wiggs	CARMEN SILVERA
Kitchen Boy/Cyril ...	PETER STEPHENS
Three Dancers	BERYL BRAHAM ANN HARRISON DELIA LINDON

SETS: Toymaker's Private Office
Corridor
Kitchen
Ballroom
Cupboard (Tardis)
Passage

RUNNING ORDER "DR. WHO" SERIAL Y Ep.3 2315/8145

PAGE	SCENE	CHARACTERS	TIME	CAMS/BOOMS	SHOTS
	T/K Opening Titles				
	T/C 'M' last 20" ep.2				
3	(Toymaker's Office	S/impose caps.		2A	1
3	(2. INT: TOYMAKER'S PRIVATE OFFICE	Toymaker Ner	Day	2A.A1.1A.	2/3
4	3. INT. CORRIDOR	Steven Dodo 3 Dolls	"	3A.B1.4A.	4 - 10
	R E C O R D I N G B R E A K				
6	4. INT. KITCHEN	Dodo Steven Sergeant Cook Cyril	"	5.1B.A2.C1. 2B.	11 - 25
9	5. INT. TOYMAKER'S T/C 'N' insert	Toymaker (Kitchen on scanner)	"	A3.3B. 2 (on scanner)	26 - 27
11	6. INT. KITCHEN	Dodo Steven Cyril Cook Sergeant Toymaker	"	1C.3C.2C. A2.C1.	28 - 80
20	7. INT. BALL ROOM	Steven Dodo 3 Dolls Sergeant Cook	"	5.1D.4B.2D. C2 B2.	81 -
	R E C O R D I N G B R E A K				

continued .....

Page	Scene	Characters	Time	Cams/Booms	Shots
20	7. INT. BALL ROOM	3 DOLLS STEVEN DODO SERGEANT MRS. WIGGS	Day	5.1D.4B.2D. C2.B2.	82 - 90
23	T/C 'P' 6. INT. TOYMAKER'S PRIVATE OFFICE				
24	7A. INT. DANCE FLOOR	DODO STEVEN 3 DOLLS SERGEANT MRS. WIGGS	Day	2D.1D.C2. 4B.B2.5.	91 - 107
28	8. INT. DANCE FLOOR	SERGEANT MRS. WIGGS DOLLS DODO STEVEN	"	"	108
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28	9. INT. THE TARDIS	DODO STEVEN	"	1E	109 ..
30	T/C 'Q' 11. INT. DANCE FLOOR				
30A	11. INT. TOYMAKER'S OFFICE	TOYMAKER	"	3B.A3.	110
31	12. INT. THE CUPBOARD	STEVEN DODO	"	1E.B1.4C.	111
32	13. INT. END OF PASSAGE	STEVEN DODO CYRIL	"	1F.B1.4C.	112 - 129
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	CLOSING TITLES:				

'DOCTOR WHO'

(SERIAL Y)

DOCTOR WHO AND THE CLLESTIAL TOYMAKER

by

Brian Hayles

F.I. T/K Titles

FADE OUT.

TELECINE SEQUENCE 'M'

(last 20" ep.2)

1. SECOND CHAIR RO M.

TELECINE SEQUENCE
(M) continued.

TOYMAKER: (V.O.) Here is the next clue:
"Hunt the key, to fit the door
That leads out on the dancing floor.
Then escape the rythmic beat
Or you'll forever tap your feet."

(THERE IS A CLICK THEN A DIALLING TONE)

DODO: He's gone.

(STEVEN PUTS THE RECEIVER BACK AND AS HE DOES SO THE BACK WALL OF THE POLICE BOX SLIDES AWAY SHOWING A PASSAGE.

DODO TURNS BACK TO LOOK AT THE CHAIRS. ON ONE OF THEM ARE TWO PLAYING CARDS).

DODO: Look, Steven!

STEVEN: (TURNS TO LOOK) I said that's all they were.

DODO: (A LITTLE SADLY) I wonder!

STEVEN: Never mind now - the next game - come.

(STEVEN QUICKLY LEADS DODO DOWN IT. AS THEY GO WE HEAR DODO CALLING.)

DODO: (GOING AWAY) Dolls! Dolls! Wherever you are, come out!!!

(WE PULL BACK INTO THE ROOM TO SEE THAT ALL FOUR CUPBOARD DOORS ARE OPEN AND THE THREE DOLLS ARE MOVING JERKILY OUT OF THEIR CUPBOARD AND ACROSS TO THE POLICE BOX PASSING THROUGH AFTER THE OTHER FOUR.)

1. 2 A

SUPOSE SLIDE Caption:

High MCU Table. "The Dancing Floor"

FADE

MUSIC CUE Repeat 15

SUPOSE SLIDE Caption:

by Brian Hayles

2A. A1. 1A

2. INT. TOYMAKERS OFFICE

2. 1 A

M.S. over DOCTOR's chair to TOYMAKER

TOYMAKER: I must congratulate you on your choice of friends Doctor. A very astute couple. Neither of my teams have been able to beat them so far. They have earned a little amusement, I think.

3. 2 A

MCS TOYMAKER. PAN him L. to stand with book

(TURNING TO THE DOLLS HOUSE)

Now who have we here that will amuse them?

(4 next)

TOYMAKER: (cont)

PAN down to
CU of book

TOYMAKER: This, then, is what Steven will find behind the door!

/ MUSIC CUE 24 /

3A. B1. 4A.

3. INT. CORRIDOR.

4. 4 A — M.2-S. STEVEN/DODO at door

STEVEN: (EXAMINING THE DOOR.) / It's no use, no sign of a door handle, latch or lock. We're stuck here.

5. 3 A — MS 3 DOLLS down steps

(DODO TURNS BACK / TO GLANCE DOWN THE CORRIDOR.

1 to B
2 to B

THE THREE DOLLS ARE TURNING THE CORNER AND SLOWLY MOVING TOWARDS THEM WITH A SLOW STIFF GAIT.)

A to 2

DODO: Steven, the servants!

6. 4 A
2-S. STEVEN/DODO
As DODO moves fwd. CRAB R. to end deep shot over DODO/STEVEN and see DOLLS in bgd.

STEVEN: (OVER HIS SHOULDER, HE IS ABSORBED IN THE DOOR) Hmm?

DODO: The servants without voice - they've come to our call.

(FRIGHTENED, DODO CRESSES BACK AGAINST STEVEN. STEVEN TURNS AND SEES THE DOLLS - REACTS.)

DODO: They scare me.

STEVEN: (NERVOUSLY) They're only dolls.

DODO: We called them - perhaps we can make them go back to their cupboard. (CALLING) Dolls, go back! Go back to your cupboard!

(THE DOLLS STILL CONTINUE TO STALK TOWARDS THEM.)

7. 3 A
MS STEVEN

DODO into 2-S.

STEVEN: (MOVING FORWARD) I'll stop them.

(DODO GRASPS HIS ARM)

DODO: Don't Steven. You don't know what they might do. After all we helped destroy the other four dolls.

(4 next)

(7 on 3)

STEVEN: Perhaps we can edge past them.

8. 4 A
Medium L.S.
3 DOLLS

(AS IF READING HIS MIND THE THREE DOLLS SPREAD OUT AND STOP - COMPLETELY BLOCKING THE PASSAGEWAY)

9. 3 A
Medium 2-S.
STEVEN/DODO

DODO: We can't get past them now.

STEVEN: But they've stopped. (TALKING UP HIS MIND) I'm going to rush them - knock them over. You follow me.

(STEVEN HUNCHES HIS SHOULDERS AND MOVES BACK TO GET A GOOD RUN AT THE DOLLS. AS HE MOVES BACK THE (KITCHEN) DOOR SWINGS SILENTLY OPEN BEHIND HIM AND HE BACKS INTO IT WITHOUT NOTICING.) / DOOR OPEN

see Door open behind them

DODO: Be careful, Steven. (SHE TURNS ROUND, NOTICES THE OPEN DOOR) Look! (SHE GRASPS HIS ARM, THROWING HIM SLIGHTLY OFF BALANCE.)

STEVEN: (FALLING AGAINST THE WALL.) What did you do that for? (HE TURNS - SEES THE OPEN DOOR.) Good Heavens!

10. 4 A
MS Door
DODO & STEVEN in from L.

DODO (DODO MOVES FORWARD INTO THE KITCHEN)

HOLD them thru Door. It closes

STEVEN: (FOLLOWING HER) Careful - it may be a trap.

DODO: Don't let them get them.

(THEY GO THROUGH)

B R E A K R E C O R D I N G

/3 to B/

/C to 1/

/RESET DOOR/

4. INT. KITCHEN (AS THEY GO INTO THE KITCHEN THE DOOR SLAMS BEHIND THEM. THEY BOTH JUMP. STEVEN TURNS BACK TOWARDS IT)

11. 5
LS STEVEN/DODO at door

12. 1 B
Wide shot of Kitchen.
See CYRIL, SERGEANT and MRS. WIGGS.

SERGEANT RUGG: (EXPLOSIVELY) A trap! In here, in Mrs. Wiggs kitchen! You'll have to watch your language young feller m'lad.

MRS. WIGGS: (COCKNEY ACCENT) What do you want in my kitchen?

13. 2 B
2-S. STEVEN/DODO
Pan DODO R. to end 3-S.
DODO/SERGEANT/
MRS. WIGGS

DODO: We're looking for the next game. Perhaps you can help us? (QUOTES) The clue goes: "Hunt the key to fit the door,
That leads out on the dancing floor,
Then escape the rythmic beat,
Or you'll forever tap your feet".

MRS. WIGGS: Only dancing floor wot I knows of is through there!

(SHE POINTS OFF AT THE OTHER END OF THE KITCHEN. THERE IS AN OLD OAK DOOR WITH A LARGE LOCK AND KEYHOLE)

14. 1 B
MS DOOR R.

15. 2 B
a/b. DODO crosses to door.
PAN HER
Lose SERGEANT/
MRS. WIGGS

DODO: Thank you.

(SHE MOVES ACROSS TO THE FAR DOOR. STEVEN STAYS WHERE HE IS LOOKING CURIOUSLY AROUND THE KITCHEN.)

16. 1 B
2-S. STEVEN/SERGEANT

SERGEANT: Right then young feller no loitering. Pick your feet up. Hup, two three, four. Hup, two, three, four.

STEVEN: Why don't you go back to your box!

SERGEANT: Wazzat? You wipper-snapper I'll, I'll ...

STEVEN: (TURNING ON HIM) You'll what?

SERGEANT: (BACKING DOWN) I'll 'er ... you need a good hiding m'lad.

WIDEN as SERGEANT crosses R. to include MRS. WIGGS

STEVEN: Who's going to give it me?

(THE SERGEANT BACKS AWAY)

Let STEVEN go R.
HOLD SERGEANT/ MRS. WIGGS

MRS. WIGGS: No fisticuffs in my nice clean kitchen, Sergeant.

(STEVEN PASSES ON TO THE DOOR)

SERGEANT: Just as well you spoke Cook. No tellin' what I might have done to 'im, if you hadn't stopped me.

MRS. WIGGS: Your're a terrible man when roused, Sergeant.

(2 next)

(16 on 1)

SERGEANT: (TWIRLING HIS MOUSTACHES) Army training, Cook. Six years with the Iron Duke. /

17. 2 B
M.2-S
STEVEN/DODO at door

(DODO HAS BEEN TRYING THE DOOR HANDLE. STEVEN TRIES IT WITHOUT SUCCESS)

DODO: We must get through here. That's what the clue says. The Tardis must be on the dance floor.

STEVEN: (KICKING THE DOOR) How can the Toymaker expect us to play his crazy games if he locks all his doors. /

18. 1 B
2-S. SERGEANT/ MRS. WIGGS

SERGEANT: (TO THE COOK) Like to have him in my mob. Just give me a week. Make a man of him. /

19. 2 B
MS STEVEN
PAN him L. to 3-S. SERGEANT/ MRS. WIGGS/STEVEN

STEVEN: What?
(STEVEN TURNS BACK. CROSSES TO SERG. THREATENINGLY)

SERGEANT: Er'not that he needs making a man of. Just sharpen him up a bit like!

/1 CRAB L./

STEVEN: I'm warning you. (MOVES TOWARDS THE SERGEANT) /

20. 1 B (crabbed L.)
MCU DODO

DODO: Really Steven - if they're not real - how can you lose your temper with them. /

21. 2 B
3-S. SERGEANT/ MRS. WIGGS/STEVEN

(STEVEN LOOKS PUZZLED) /

22. 1 B
MCU DODO.
Let STEVEN in L.

DODO: You can't have it both ways you know.

STEVEN: All right. We'll just ignore them. They're obviously sent to get my goat. But where do we go from here? We're stuck. /

23. 2 B
MS. SERGEANT.
PAN him R. to 3-S. SERGEANT/ STEVEN/DODO

SERGEANT: (COMING UP TO DODO) The Iron Duke wouldn't have been stuck over a little thing like that.

(1 next)

STEVEN: (SETTING HIS LIPS. TO DODO) O.K. I'm ignoring them.

DODO: (SMILING AT THE SERGEANT) What would the Iron Duke have done.

SERGEANT: Had another look at the riddle I expect.

DODO: The riddle... "Then escape to the rythmic beat or you'll forever tap your feet."

24. 1 B
MCU MRS. WIGGS

MRS WIGGS: No. The first bit ducks.

25. 2 B
Tight 3-S.
SERGEANT/STEVEN/
DODO

DODO: Hunt the key to fit the door that... Steven that's it.

A swing to 3

STEVEN: Then the game is...

SERGEANT: Hunt the thimble!

DODO: Only it must be a door key, (LOOKING AT THE DOOR) and rather a large one at that.

TRACK IN
MCU STEVEN

STEVEN: The problem is - where do we start looking.

(THEY BOTH LOOK ROUND THE OVER-FURNISHED KITCHEN)

A3. 3B.

5. INT. TOYMAKER'S OFFICE.

26. 3 B
MCU Top of table

(THE TOYMAKER IS WATCHING THE DOCTOR. DOCTOR WHO - ONLY HIS HAND IS VISIBLE - IS NOT MOVING THE PIECES ON THE TRILOGIC BOARD.

THE TALLY RECORDER READS SEVEN, THREE, FOUR ON THE BOTTOM LINE.

(Telecine next then 3)

ON THE BOARD AT CORNER "A" ARE THE

COUNTERS EIGHT, SEVEN, SIX; AT "B" IS NINE, AND ON "C" ARE COUNTERS O, FIVE, FOUR, THREE TWO, ONE)

O.O.V.

TOYMAKER: You've stopped playing, Doctor - you know that isn't allowed.

TELECINE SEQUENCE 'N'

Go from move seven, seven, O.

1 to C
2 to C

Ctrack in

(THE PIECES MOVE OF THEIR OWN VOLITION, SO THAT NOW ON 'A' ARE COUNTERS EIGHT, SEVEN, SIX, FIVE, FOUR; AND ON 'B' IS THREE; AND ON 'C' ARE O, NINE, TWO, ONE)

TOYMAKER: (cont) Now play on -

(DOCTOR WHO'S HAND MOVES COUNTER ONE ON TOP OF FOUR; THEN COUNTER TWO ON TOP OF THREE, AND THEN ONE ON TOP OF COUNTER TWO. THE HAND IS ABOUT TO PICK UP COUNTER FOUR AND PLACE IT ON COUNTER NINE)

Stop - You're still not playing fast enough. (CHANGE OF TONE) Go from move eight, one, three.

(THE PIECES MOVE AND THE TALLY RECORDER DOES SAME)

end 'N'

---

27. 3 B
MCU TOYMAKER and Screen

TOYMAKER: (WATCHING SCANNER) Your friends have just started their third game - hunt the Key.

2
Wide shot of Kitchen fed to Scanner.

(1 next)

1C.3C.C1.A2.2C.

6. INT. KITCHEN.

28. 1 C

3-S. CYRIL/DODO/ STEVEN at range.

(DODO MOVES OVER TO LOCK ON THE RANGE; NOTICES THE SLEEPING CYRIL - GIVES A START OF RECOGNITION)

/ A to Kitchen /

/ 3 to C /

DODO: Steven, here! Haven't we seen him before?

STEVEN: I don't think so.

DODO: Wasn't he the Jack of Hearts,

STEVEN: (UNINTERESTED) Possibly. Does it matter? All the Toymakers creations look alike to me.

We must find the Tardis before the Doctor reaches one thousand and twenty three. We haven't long to find that key. (HE LIFTS UP THE SAUCEPAN ON THE RANGE - THE LID IS HOT. HE BURNS HIS FINGERS - DROPS THE LID) Ow! That's hot. /

29. 2 C

3-S MRS.WIGGS R.fgd. DODO/STEVEN L. bgd. HOLD DODO fwd. to MRS. WIGGS lose STEVEN

MRS. WIGGS: Wot d'yer expect then? Now come away from me pans.

DODO: We've got to find the key to that door.

MRS. WIGGS: Yer won't find it there.

(1 next)

DODO: How do you know?

WIDEN to let SERGEANT in L. HE crosses L. to R. RETAIN 3-S.

SERGEANT: (STEPPING FORWARD) Cause Mrs. Wiggs always knows what's best - that's why!

(STEVEN STARTS LOOKING ROUND THE SLEEPING CYRIL. HE PICKS HIM UP OFF THE CHAIR - NO MEAN FEAT - LOOKS UNDER HIM AND PATS HIS POCKETS. CYRIL IS STILL ASLEEP. STEVEN LETS HIM FLOP BACK INTO THE CHAIR)

30. 1 C
MS CYRIL/STEVEN

31. 2 C
MCU DODO.
HOLD her to 2-S. with STEVEN

DODO: (GOING OVER TO THE SERGEANT AND TRYING HER CHARM ON HIM.) You'll help us find the key. (SMILES UP AT HIM) Won't you?

SERGEANT: (TWIRLING HIS MOUSTACHES) Well I dunno ...

DODO: You look so marvellous in that uniform. You must be very brave.

32. 3 C
MCU SERGEANT

SERGEANT: (FLATTERED) Well, I do my duty, Gel.

DODO: Then you'll help us - for my sake.

33. 2 C
MCU MRS. WIGGS

34. 3 C
a/b

SERGEANT: (GIVING IN) All right, For you mind. (THUMB OVER HIS SHOULDER AT STEVEN) Not for him.

35. 2 C
2-S. DODO/STEVEN

DODO: Where do you suggest we start looking.

PAN them R. to dresser

SERGEANT: H'm. Let's see. How about this old dresser here.

(3 next)

36. 3 C
3-S. over MRS. WIGGS to DODO/SERGEANT at dresser

MRS. WIGGS: (WHO HAS BEEN REGARDING THIS EXCHANGE WITH GROWING DISFAVOUR) You watch wot yer do with my d resser.

(DODO OPENS A DRAWER, STARTS RUMMAGING AMOUNG THE KNIVES AND FORKS. THE SERGEANT OPENS ANOTHER, STARTS THROWING TABLECLOTHS AND TABLE NAPKINS ON THE FLOOR)

37. 1 C
MS. STEVEN HOLD him to chair

STEVEN GETS UP ON A CHAIR AND EXAMINES THE CUCKOO CLOCK. IT STRIKES - THE CUCKOO COMES OUT AND NEARLY HITS HIM IN THE FACE - HE FALLS OFF THE CHAIR)

38. 3 C
MCU MRS. WIGGS. PAN R. as she turns to see SERGEANT and DODO in fgd.

MRS. WIGGS: 'Ere what do you think this is? A blooming Fairground. (TO SERGEANT RUGG WHO HAS NOW EMPTIED OUT TWO DRAWERS OF TABLE LINEN) You put all that back in the drawer.

39. 2 C
T.2-S. SERGEANT/DODO

SERGEANT: Just helping the young lady, Mrs. Wiggs. What's your name me gel?

DODO: (SWEET SMILE) Dodo.

SERGEANT: Dodo! What a lovely name. Dodo! I like that.

40. 3 C
3-S. MRS. WIGGS/SERGEANT/DODO

MRS. WIGGS: Well, go and like it somewhere else - and take your friends with you.

SERGEANT: Come Mrs. Wiggs. Young gel's gone and bin and lost her key.

MRS. WIGGS: Well she won't find it 'ere. (SHE GRASPS THE ROLLING PIN, ROLLS UP HER SLEEVES)

41. 1 C
MS STEVEN
HOLD him fwd. to under table

STEVEN: (NOW CRAWLING UNDER THE TABLE) Take no notice of her - she's sent by the Toymaker to put us off. It's a sign we're getting warm.

42. 3 C
MCU MRS. WIGGS

(MRS. WIGGS LOOKS FROM ONE TO THE OTHER. NO-ONE TAKES THE SLIGHTEST NOTICE OF OF HER SO SHE PUTS DOWN THE ROLLER AND GOES BACK TO HER PASTRY BOARD.

43. 2 C
M.2-S. SERGEANT/ DODO

DODO OPENS ONE OF THE DRESSER CUPBOARDS AND RUMMAGES INSIDE. THE SERGEANT LOOKS THROUGH KNIVES AND FORKS)

44. 3 C
MS. MRS. WIGGS
STEVEN into shot from below

MRS. WIGGS: (SCREAMS:- LOOKS UNDER TABLE) That was my foot. Come out from there.

(STEVEN CRAWLS OUT FROM UNDER TABLE. HE IGNORES MRS. WIGGS. SPEAKS TO DODO)

STEVEN: It's not under the table.

MRS. WIGGS: When you've quite finished.

STEVEN: (TO DODO) You have a lock behind that thing. ((INDICATING THE DRESSER) I'll try over here.

let STEVEN go L.

(STEVEN GOES OVER L. by clock

(44 on 3)

45. 2 C
MS DODO
PAN her L. to
2-S with
SERGEANT

(DODO BRINGS A CHAIR ~~OVER TO THE DRESSER TO~~ CLIMB UP AND REACH THE PLATES, CUPS, MUGS, ETC. ON THE MANY SHELVES. THE SERGEANT GALLANTLY COMES OVER AND STOPS HER)

SERGEANT: You can't get up there, gel. You'll fall down and break a leg. Here let me look for you.

DODO: (TOUCHED BY THIS COURTESY. TREATED LIKE A WOMAN AT LAST. SHE NEVER GETS THIS TREATMENT FROM STEVEN.) It's very kind of you.

SERGEANT: Nothing at all, M'am. Happy to be of (HE NEARLY FALLS) service.

46. 1 C
3-S. over table.
MRS. WIGGS to
SERGEANT/DODO
at dresser

MRS. WIGGS: Wot you think you're doing of up there, Sergeant?

SERGEANT: Now don't you fret, Mrs. Wiggs. (HE SWAYS ALARMINGLY - GRABS AT A SHELF FOR BALANCE). I'll be all right.

MRS. WIGGS: I'm not worried about you. It's my china.

(THE SERGEANT PULLS A PLATE OUT TO SEE BEHIND IT - IT FALLS DOWN TO THE FLOOR AND BREAKS)

47. 2 C
MCU MRS. WIGGS

MRS. WIGGS: (SCREAMS) Me best plates. Come down at once.

SERGEANT: A little accident, Mrs. Wiggs.

MRS. WIGGS: Accident! That was no accident - you threw that plate down - deliberate like!

48. 3 C
3-S. MRS. WIGGS/
SERGEANT/DODO

SERGEANT: (STIFFLY) I hope you're not calling me a liar, Mrs. Wiggs!

(ANOTHER PLATE COMES DOWN. MRS. WIGGS SCREAMS)

(1 next)

(48 on 3)

MRS. WIGGS: That was another accident, I suppose.

(THE SERGEANT CHANGES HANDS - TWO MORE PLATES COME DOWN)

DODO: (NERVOUSLY) Perhaps you'd better come down, Sergeant.

SERGEANT: Not at all, gel. Perfectly all right.

(THREE MORE PLATES CASCADE DOWN. CYRIL STIRS AND WAKES. STEVEN COMES TO CYRIL.

49. 1 C
MS CYRIL. STEVEN in L. to 2-S.

50. 2 C
MCU MRS. WIGGS

MRS. WIGGS: I'm warning you, Sergeant Rugg. Come down this instant.

51. 3 C
MCU SERGEANT

SERGEANT: (STIFFLY) Soldier's don't take orders from civilians, cook. Now you just pipe down.

52. 2 C
MCU MRS. WIGGS

MRS. WIGGS: (FURIOUS) Pipe down! You great oaf. You couldn't fight a pussy-cat!

53. 3 C
MCU SERGEANT

SERGEANT: You didn't ought to have said that, Cook.

(HE DELIBERATELY SCOOPS OFF THREE MORE PLATES, ONE OF WHICH NEARLY HITS CYRIL, WHO GRABS THE SUITCASE OFF THE TABLE AND TAKES REFUGE CROSS-LEGGED BENEATH IT)

54. 1 C
MS CYRIL.
PULL BACK with him as he sits under table, then PAN up to 3-S. MRS.WIGGS/ SERGEANT/DODO

MRS. WIGGS:

Brute. Coward.

DODO: (DISTRESSED) Please, please stop. It's all my fault.

55. 2 C
MS STEVEN

(1 next)

STEVEN: Ignore them. It's all being done to prevent us finding the key. They don't really exist, remember. It's not real.

PULL BACK with him to find DODO R. SERGEANT'S legs between them

(A PLATE HITS HIM ON THE HEAD. HE TAKES A THREATENING STEP TOWARDS THE SERGEANT)

DODO: (PULLING HIM OUT OF THE FIRING LINE) You sure about that?

PULL BACK with STEVEN and DODO

STEVEN: (CROSSLY. RUBBING HIS HEAD) Come one. We've got to find that key. That is supposing there really is one. We've looked everywhere, haven't we?

56. 1 C
Deep shot MRS.WIGGS/ SERGEANT throwing things

(THEY LOOK AROUND THE KITCHEN)

57. 2 C
2-S. STEVEN/DODO

DODO: But I'm afraid it's my fault.

STEVEN: Nonsense. Can't you see it's another distraction laid on by the Toymaker to keep us from finding the key.

(A PLATE CATCHES HIM ON THE HEAD AND HE TURNS ANGRILY TOWARDS THE SERGEANT)

DODO: (SMILING) You said it was just a distraction, remember?

STEVEN: (FEELING HIS HEAD) These games get rougher as they get on. We've looked everywhere. Do you suppose there really is a key?

58. 1 C
a/b

(THE ORGY OF DESTRUCTION IS NOW REALLY UNDER WAY. THE SERGEANT HAS CLEARED THE SHELVES AND HE AND MRS. WIGGS ARE CROUCHED AT OPPOSITE ENDS OF THE TABLE LYING EACH OTHER AND LOOKING FOR FURTHER MISSILES. CYRIL HAS FOUND THE COOK'S SULTANAS AND IS CROUCHED IN NO-MAN'S LAND, UNDER THE TABLE, EATING THEM)

59. 3 C
CS Sultanas. PULL BACK with hand to see CYRIL

60. 1 C a/b — (A BATTLE IS NOW REALLY UNDER WAY. THE SERGEANT HAS CLEARED THE TOP SIDELVES AND NOW CLIMBS DOWN HOLDING A SOUP BOWL BEFORE HIM AS A COVER. MRS. WIGGS IS AT THE OTHER END OF THE TABLE LOOKING FOR FURTHER MISSILES. CYRIL IS UNCONCERNEDLY STUFFING HIMSELF WITH SULTANAS UNDER THE TABLE)

61. 3 C MS. STEVEN/DODO PAN DODO to SERGEANT

DODO: (TO THE SERGEANT AND THE COOK) You've thrown everything there is to throw. Couldn't you both call a truce?

62. 2 C MCU MRS. WIGGS

MRS. WIGGS: After he's broken all me best china!

63. 3 C 2-S. SERGEANT/DODO

DODO: I'm sure he'll apologise.

SERGEANT: Apologise!

64. 2 C MCU MRS. WIGGS — (HE DROPS THE SOUP PLATE. MRS. WIGGS RAISES A SALT POT THREATENINGLY. HE DUCKS BEHIND THE PLATE AGAIN).

65. 3 C 2-S. SERGEANT/DODO — (MRS. WIGGS THROWS THE SALT STRIKES AT HIM, MISSES)

2 PULL BACK to B

DODO: You did break her plates, you know.

(1 next)

SERGEANT: Soldiers never apologise - it's a rule.

DODO: But a gentleman would always apologise to a lady.

66. 1 C
MS. MRS. WIGGS. PULL BACK with her to front of table. End 3-S with SERGEANT/DODO

MRS WIGGS: Soldiers aren't gentlemen.

DODO: Sergeant Rugg is. I'm sure of that.

SERGEANT moves fwd.

SERGEANT: (AFTER A PAUSE. HE STANDS TO ATTENTION) I apologise.

DODO: (TO MRS WIGGS) Now will you accept his apology?

67. 3 C
MS CYRIL beginning to come out from table

MRS WIGGS: All right then/- but he'll have to pay for me china.

68. 1 C
M.2-S MRS.WIGGS/ SERGEANT.

SERGEANT: Pay for the china! (TO DODO) See why soldiers never apologise. Give the old trout an inch and...

PAN MRS. WIGGS L. to stove then back to table

MRS WIGGS: Old trout, is it?

(SHE PICKS UP A BROOM, FROM STOVE STARTS AFTER THE SERGEANT WHO BACKS AWAY ROUND THE TABLE)

SERGEANT: Now Mrs Wiggs. Put that down.

MRS WIGGS: (SWEEPS THE BROOM AT HIS LEGS, HE JUMPS BACK, CYRIL GETS IT ON THE EAR, SQUEAKS AND LEAVES THE KITCHEN TABLE, GOES TO FAR WALL, BACKS ALONG IT, HEADING FOR SAFETY OF PANTRY)

69. 3 C
MCU CYRIL

70. 1 C
Group shot CYRIL fgd. to STEVEN in bgd. PAN STEVEN and CYRIL to door L.

STEVEN: (TO CYRIL) Hey, just a minute. Where do you think you're going?

CYRIL: (SHAKES HIS JOWLS, MOCK FRIGHT) N, nowhere,

(2 next)

STEVEN: I think you know where the key is.

(CYRIL SLOWLY EXTENDS THE TIN OF SULTANAS TO STEVEN. STEVEN TAKES IT FROM HIM)

STEVEN: Now we're getting somewhere at last.

(HE TAKES TIN AND DIPS HIS HAND IN - NO KEY! TRIES AGAIN - SAME RESULT! FINALLY HE EMPTIES IT ON FLOOR IN DISGUST. NO KEY!.

MEANWHILE CYRIL HAS SLUNK AWAY TO THE PANTRY. AS STEVEN TURNS TO HIM HE SLIPS INSIDE AND SHUTS THE DOOR)

STEVEN: Hey, come back here. (HE RUNS TO THE DOOR - TOO LATE. CYRIL HAS LOCKED HIMSELF INSIDE)/

71. 2 B
3-S. MRS. WIGGS/ SERGEANT/DODO

(MEANWHILE, MRS WIGGS AND THE SERGEANT ARE FACING EACH OTHER ACROSS THE TABLE - EVERY TIME MRS WIGGS MAKES A MOVE WITH THE BROOM THE SERGEANT MAKES A COUNTER MOVE)/

72. 3 C
MCU DODO

DODO: (WATCHING ANXIOUSLY) Oh dear, I'm sure you'll hurt him with that broom./

73. 2 B
MS SERGEANT

SERGEANT: If she does (HE SNATCHES UP THE PIE) this pie gets hurt as well./

74. 1 C
MCU MRS. WIGGS

MRS WIGGS: Put me pie down.

SERGEANT: Put that broom down then.

(MRS WIGGS MAKES A SUDDEN MOVE WITH/

75. 2 B
3-S. SERGEANT/ MRS.WIGGS/DODO

THE BROOM - THE SERGEANT JUMPS UP ON THE CHAIR, THEN ONTO THE TABLE. HE RAISES THE PIE)

76. 3 C
MCU DODO

DODO: (SOTTO VOCE - TO STEVEN) Steven, that's the only place we haven't looked.

STEVEN: Where?

DODO: That pie.

77. 1 C
MS STEVEN
HOLD him to stove

STEVEN: I see what you mean.

(HE PICKS UP A SECOND BROOM AND GOES TO THE OTHER END OF THE TABLE)

78. 2 B
Group shot over DODO

(TO MRS WIGGS) I'll help you. I'll swipe him from behind.

SERGEANT: (LOOKING WITH ALARM AT THIS NEW ENEMY) Traitor!

(MRS WIGGS SWINGS HER BROOM FROM THE FRONT. THE SERGEANT JUMPS BACK. STEVEN SWINGS FROM BEHIND THE SERGEANT, RAISES HIS ARMS, THE PIE FLIES ON TO THE FLOOR BY DODO. DODO TURNS THE PLATE OVER - THE KEY IS VISIBLE. SHE PICKS IT UP)

79. 3 C
MS DODO with key.
Let STEVEN in

DODO: I've got it. The key.

(STEVEN GRABS IT FROM HER)

STEVEN: Right. Quick Dodo.

(2 next)

(HE RUNS TO THE DOOR - FOLLOWED BY DODO. THE KEY TURNS THE LOCK - THE DOOR OPENS - WE HEAR THE SOUND OF MUSIC)

DODO: (TURNING BACK) Goodbye. Sorry about your kitchen.

(THEY HURRY OUT - THE DOOR CLOSES BEHIND THEM.

80. 2 B/ THE TOYMAKER APPEARS)
3-S. SERGEANT/ TOYMAKER/MRS. WIGGS

(On to Page 20)

(5 next)

(80 on 2)

TOYMAKER: (TO THE SERGEANT AND THE COOK) Wretched pair! I give you a chance of life, and this is all you can do with it. Look at the kitchen.

(THE SERGEANT SNAPS TO ATTENTION AND SALUTES)

SERGEANT: My fault, sir. Not hers!

TRACK IN to MS TOYMAKER

TOYMAKER: (SNEERING) Such gallantry - from a mere doll! Now listen to me both of you. Clean yourselves up and get out on that dance floor. At the far end is a Tardis. Steven and Dodo must be prevented from getting to it at all costs. Do you understand? Fail me and I'll break you like these plates!

(HE TAKES THE LAST REMAINING PLATE - BREAKS IT ON THE TABLE).

FADE OUT

(n.b. This is the first time we have seen the Toymaker give a direct order to one of his creations. He should get the full force and menace of the man in this scene).

FADE UP

MUSIC CUE 35

5.1D.4B.2D.C2.B2.

7. INT. BALL ROOM

81. 5

STEVEN/DODO bottom fgd. DANCERS on rostra. ZOOM in to Tardis.

1 to D. 2 to D. 3 to B.

A to 3 C to 2

(STEVEN AND DODO ARE FACING A TRIANGULAR RAISED DAIS - MATCHING THE END OF A SHORT BALLET BY THE THREE BALLERINA DOLLS. IT ENDS, AND THE DOLLS TAKE THEIR BOWS - THEN RELAPSE STIFFLY TO THEIR FORMER POSITIONS.

- REVEALING THE TARDIS.

LIGHT ON TARDIS

B R E A K R E C O R D I N G

MUSIC CUE 37

STEVEN: The Tardis.

82. 1 D

STEVEN/DODO fgd. and Tardis in bgd.

(HE MOVES FORWARD TO STEP ON THE DANCE FLOOR. DODO PULLS HIM BACK)

83. 4 B

Tight 2-S. DODO/STEVEN

(1 next)

(83 on 4)

DODO: Be careful. It may be dangerous - like the chairs.

STEVEN: There's no other way to get to the Tardis.

DODO: It can't be that simple, can it? There must be a catch somewhere. (QUOTES):

"Then escape the rythmic beat,
Or you'll forever tap your feet"
What does that mean?

84. 1 D
M.2-S. STEVEN/DODO

(STEVEN HOLDS HIS HAND CAUTIOUSLY OVER THE DANCE FLOOR. MUSIC - SLOW WALTZ STARTS UP. HE PULLS HIS HAND BACK - IT STOPS) MUSIC CUE 38(1)

DODO: How strange.

(SHE PUTS HER HAND OVER THE FLOOR. THE MUSIC STARTS UP AGAIN SLOW AND RHYTHMIC) 38(2)

I can do it too.

85. 2 D
MS STEVEN
PAN him L.

STEVEN: The Doctor's game won't wait for us - We'll just have to take a chance.

86. 1 D
MS DODO
SERGEANT/MRS.WIGGS in from camera L. to 3-S.

THE SERGEANT, AND THE COOK EMERGE. THEY WALK STIFFLY AND PROUDLY. STEVEN WALKS RIGHT ROUND THE OTHER SIDE OF THE TRIANGLE INSPECTING IT)

DODO: Hello! (PLEASED) You've made it up.

(2 next)

SERGEANT: Mrs. Wiggs has too warm a heart to keep a quarrel going, Miss.

(86 on 1)

MRS. WIGGS: The Sergeant is going to take me to the ball.

DODO: The ball?

SERGEANT: Right here, gel. There's no lack of partners, as you see. They never get tired of dancing - those dolls.

87. 2 D
MS STEVEN.
HOLD him R.
to dancers

STEVEN: (RETURNING) It seems all right. I'll make a dash for it.

(STEVEN STEPS ON THE ROSTRUM AND IMMEDIATELY THE WALTZ MUSIC STARTS UP. TO HIS HORROR STEVEN FINDS HE HAS TO DANCE TO IT).

MUSIC Q 38(3)

88. 1 D
M.3-S. DODO/
STEVEN/Dancer

DODO: (LAUGHING) It's no time for a dance, Steven.

STEVEN: I can't help myself.

(5 next)

on to page 23

(88 on 1)

89. 5
MS Dolls

(MUSIC PLAYS AND THE DOLLS START TO DANCE TO IT AND ADVANCE MENACINGLY DOWN TOWARDS HIM)

90. 1' D
Group shot

DODO: (NOTICING THE DOLLS) Steven - look out!

(STEVEN LOOKS AT THE ONCOMING ROW OF DOLLS)

This is what the riddle meant.

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6. INT. TOYMAKER'S PRIVATE OFFICE.

TELECINE SEQUENCE 'P'

(THE TALLY RECORDER READS 876. IN THE 'A' CORNER OF THE BOARD ARE FILLED COUNTERS 8 5. AT CORNER 'B' ARE 7 6 AND AT 'C' ARE 0954321.

THE VISIBLE HAND OF THE DOCTOR MOVES COUNTER 5 ONTO COUNTER 6. AND THEN COUNTER 1 ONTO COUNTER 8. THE TALLY-RECORDER NOW READ 878)

TOYMAKER: You're doing very well, Doctor, let's hope you haven't make a mistake. But we'll find that out when you reach your thousand and twenty third move.

(5 next)

(cont...)

(THE DOCTOR'S HAND MOVES COUNTER 2 ONTO COUNTER 5 AND THEN COUNTER 1 ONTO 2)

TOYMAKER: (cont) I see that Steven has taken some time off from the Quest to go Dancing ... Keep on playing Doctor. Keep on playing.

(THE DOCTOR'S HAND MOVES COUNTER 3 ONTO COUNTER 8. THE TALLY RECORDER READS 881)

end Telecine sequence 'P'

MIX

2D.1D.C2.4B.B2.5.

7. INT. DANCE FLOOR.

MUSIC CUE 39

91. 5
STEVEN and 3 DOLLS

(STEVEN IS NOW HELD BY A DOLL AND IS DANCING WITH IT)

92. 1 D
MCU DODO

DODO: Get away from it. You must! The riddle warned us it would be forever.

93. 4 B
3-S. STEVEN/DOLL/ DODO

STEVEN: I can't. It's holding me like steel! Don't come onto the floor, Dodo. Get back.

DODO: But then we can't reach the Tardis.

STEVEN: Perhaps I will be able to move near it.

94. 5
STEVEN & DOLLS

(AT THIS MOMENT THE DOLL FORCES STEVEN TO DANCE FURTHER AWAY FROM IT)

(1 next)

95. 1 D
M.2-S. SERGEANT/ MRS. WIGGS

SERGEANT: Not a bad dancer for a civilian.

MRS. WIGGS: (TO DODO) He'd make a nice partner for you, ducks.

96. 4 B
3-S. STEVEN/DODO/ DOLL

DODO: Steven, can't you dance round to the Tardis?

STEVEN: I can't lead - I'm just being carried round and round.

DODO: I'm going to try and reach the Tardis.

(DODO CAN'T BEAR TO WATCH. SHE STEPS ON THE DANCE FLOOR TO TRY AND GET TO STEVEN. AT ONCE SHE IS DANCING TOO)

STEVEN: What are you doing? Don't Dodo!

97. 5
High shot of floor

(STEVEN FINDS THAT HE IS FORCED TO CHANGE PARTNERS WITH ANOTHER DOLL AND HIS FIRST DOLL GOES AND PARTNERS DODO)

Go back, Dodo.)
) Pre-record?
DODO: I can't.)

(THEY ARE NOW BOTH DANCING WITH THEIR DOLLS, THE THIRD DOLL DANCES ALONE BETWEEN THEM)

98. 1 D
Tight 2-S. SERGEANT/ MRS. WIGGS

SERGEANT: Now they are both dancing, what was it the Toymaker wanted us to do?

99. 2 (crabbed R.)
MCU MRS. WIGGS

MRS. WIGGS: Reach that big cupboard there, before them.

SERGEANT: What about that other doll?

(1 next)

(99 on 2)

MRS. WIGGS: That's the game, ducks. You dance with her, and I'll run for the cupboard there.

100. 1 D
MCU SERGEANT

SERGEANT: Beggin' your pardon, Mrs. W. - but this is man's work. You dance and I'll run.

SERGEANT: To be quite frank with you, Mrs. W., soldiers don't dance - well, officers perhaps. Sergeants, no. Now why don't you try that floor?

101. 2 D
M.2-S. SERGEANT/
MRS. WIGGS

(MRS. WIGGS STEPS RELUCTANTLY ONTO THE DANCE FLOOR AND ONCE AGAIN STEVEN AND DODO FIND THAT THE DOLLS CHANGE PARTNERS WITH THEM. THE ODD DOLL OUT GOES AND DANCES WITH MRS. WIGGS.

102. 5
Group shot on floor

FOR A MOMENT THE SERGEANT JUST STANDS THERE WATCHING THE THREE OF THEM DANCE)

103. 4 B
MS STEVEN/DODO and Dolls

STEVEN: (HISSES) Dodo - try and keep near me!

DODO: Why?

STEVEN: Don't ask questions.

104. 1 D
Over SERGEANT to MRS. WIGGS and Doll

MRS. WIGGS: (OUT OF BREATH) Oo. I can't keep this up long. Go on, Sergeant - run for the cupboard.

(5 next)

(104 on 1)

SERGEANT: (BRACING HIMSELF) Just on my way, Mrs. W.

105 5 a/b

(HE HOVERS UP AND DOWN THE EDGE OF THE FLOOR, THEN STANDS TO ATTENTION, SALUTES AND TAKES A BIG STRIDE ONTO THE FLOOR ONLY TO FIND THAT HIS FEET AREN'T HIS OWN. HE STARTS TO DANCE TOO. THE DOLLS ALL START TO CHANGE PARTNERS AGAIN.

STEVEN: Dodo come here! (Record)

(HE GRABS HER AND STARTS TO DANCE WITH HER. THE COOK AND THE SERGEANT ARE EACH PARTNERED BY A DOLL. THE THIRD DOLL IS DANCING BETWEEN THEM. IT HAD BEEN ABOUT TO DANCE WITH STEVEN, BUT FOUND HIM ALREADY PARTNERED)

106. 2 D
M.L-S. Floor
SERGEANT/Doll
MRS.WIGGS/Doll

SERGEANT: Help!

MRS. WIGGS: I'm surprised at you, Sergeant Rugg. Put that hussy down, and get to the cupboard.

SERGEANT: I can't.

107. 4 B
M.2-S. STEVEN/DODO
PAN them to Tardis

STEVEN: Keep going, Dodo. We must get nearer the Tardis.

DODO: They're bound to try and stop us somehow.

STEVEN: We'll be ready for them. We're almost there. Concentrate, now ... here we are!

(AS SOON AS THEY TOUCH IT THE DOOR OPENS AND THEY DIVE INSIDE. THE DOOR SHUTS BEHIND THEM).

end 39A

(5 next)

8. INT. THE DANCE FLOOR

108. 5

High shot of floor. ZOOM IN to Tardis door

(THE SERGEANT AND THE COOK ARE STILL DANCING WITH THE DOLLS. THEY HAVE BECOME LIKE DOLLS THEMSELVES AND ARE EQUALLY JERKY OF MOVEMENT AND EXPRESSIONLESS OF FACE.

MUSIC CUE 40

WE CLOSE ON THE TARDIS).

B R E A K R E C O R D I N G

---

1 to E.
4 to C
B to 1

1E. B1.

9. INT. THE TARDIS (CUPBOARD)

109. 1 E

M.2-S. STEVEN/DODO in Tardis

(DODO AND STEVEN ~~ARE~~ LEANING AGAINST THE WALL TRYING TO GET THEIR BREATH BACK)

(Telecine next)

STEVEN: Another fake! I wonder how many of these things he made.

DODO: Far too many. I'm beginning to wonder if we'll ever find the real one at all.

STEVEN: Of course we will. Don't lose heart. We've been through too much.

DODO: I wonder if we'll ever see the Sergeant and the Cook again. They were rather funny, you know.

TRACK IN to MCU STEVEN

STEVEN: You still believe in these creations of the Toymaker, don't you? You can't see that they are just phantoms. Things created in his mind.

DODO: If that is so - why do they lose to us. And always through doing something silly and human.

PULL BACK to 2-S.

STEVEN: (PAUSE) I don't know. Perhaps they get out of his control.

DODO: There! Just what I meant.

STEVEN: Come again?

DODO: He can bring them to life, but they have wills and minds of their own. I'll never be able to look at a doll or a playing card again with an easy mind. They really have a secret life of their own.

WIDEN to M.2-S.

STEVEN: (WITH CONCERN) We'd better get you out of this - and quick.

DODO: (ANNOYED) What do you mean?

STEVEN: This place is beginning to get you!

(Telecine next)

DODO: Rubbish! Just because you can't see .....

STEVEN: We'd better find the next clue.

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10. INT. DANCE FLOOR

TELECINE SEQUENCE 'Q'

(ON THE SCREEN THE SERGEANT AND MRS. WIGGS DANCING TOGETHER. THEY GET SMALLER AND SMALLER .....

---

on to Scene 11

11. INT. TOYMAKER'S OFFICE

(THE TOYMAKER IS WATCHING THE SCANNER FURIOUSLY. HE TURNS BACK TO THE DOCTOR). /

110. 3 B
MS TOYMAKER

TOYMAKER: You dare to laugh at me, do you Doctor! You forget I can see you, if no-one else can! You laugh too soon. The game is not over yet either for you or your clever friends. They still have another game or two to play. They mustn't win this next game.

(HE GOES OVER TO THE DOLLS HOUSE AND SURVEYS A ROW OF DOLLS. THE CLOWNS, THE PLAYING CARDS AND THE SERGEANT AND COOK DOLLS).

As directed

I was foolish to trust you to play my games.

(HE OPENS A CHEST AND THROWS THE DOLLS IN)

Clowns! Playing cards! Nursery characters! All too human and too kind. No. This time I must find a more deadly opponant.

(HE TAKES OUT THE CYRIL DOLL)

The most deadly opponant of all because he appears the most innocent. A fat, jolly schoolboy. My friend Cyril! (HE LAUGHS) I wonder what your friends will make of him, Doctor.

(PAN TO THE TALLY RECORDER. IT REGISTERS 899 ON THE BOTTOM LINE. WE SEE IT MOVE ON TO 900).

And you have only a hundred and twenty three moves to go.

(1 next)

(110 on 3)

1E.B1.4C.

12. INT. THE CUPBOARD.

111 1 E

2-S. STEVEN/DODO

STEVEN: Can you see any way out of this?

(HE STARTS TO PUSH AT ONE OF THE WALLS BUT NOTHING HAPPENS)

DODO: What do you think that is?

(SHE IS POINTING TO ONE OF THECTHER WALLS ON WHICH IS MARKED A LARGE ARROW POINTING UP TO THE CEILING AND THE WORDS "START HERE" WRIT LARGE.

STEVEN CROSSES AND EXAMINES THE WALL, HE SEES A PIECE OF PAPER ATTATCHED TO THE WALL HE REACHES UP AND GETS IT)

STEVEN: This must be the next riddle.

(AS SOON AS HE DETACHES THE PIECE OF PAPER THE WALL SLOWLY FALLS AWAY UNTIL IT IS FLAT ON THE GROUND AND LEADING DOWN A DARKENED PASSAGE WHICH SHOWS LIGHT AT THE END OF IT. /WALL TURNS/

(4 next)

THEY BOTH WATCH WITH BATED BREATH)

DODO: We'd better go down there.

(111 on 1)

STEVEN: Wait a minute. Let's see what this says.

(HE OPENS UP THE PIECE OF PAPER AND THEN READS THE JINGLE WRITTEN ON IT)

"Lady luck. Will show the way,
Win the Game, Or here you'll stay."

DODO: That's shorter than the others were.

STEVEN: That desn't mean it'll be any easier.

Come on.

(HE LEADS THE WAY DOWN THE PASSAGE CAUTIOUSLY)

1F.B1.4C.

13. INT. END OF PASSAGE.

112 4 C
MS DODO/STEVEN down steps. CRAB R. with them to A.

1 FAST TO F

(STEVEN AND DODO COME INTO VIEW DOWN THE PASSAGE.

THEY STOP WHEN THEY REACH THE END AND BLINK IN THR BRIGHT LIGHTS WHICH HAVE SUDDENLY COME ON)

DODO: Oh! I can't see.

STEVEN: Don't move till we know what's happening.

113. 1 F
MCU Spider

DODO SCREAMS

114. 4 C
2-S. DODO/STEVEN
STEVEN moves fwd.

(1 next)

(114 on 4)

115. 1 F
MCU Spider.
PAN UP to CYRIL

~~CYRIL:~~ (o.o.v.) Hello.

(THEY BOTH JUMP. /MUSIC CUE 42/

116. 4 C
Tight 2-S.
DODO/STEVEN

CYRIL IS STANDING THERE IN SCHOOLBOY UNIFORM, BUT STILL WITH THE KITCHEN BOY'S "CHEF'S HAT" ON. HE TAKES IT OFF AND REPLACES IT WITH A SCHOOL CAP.

117. 1 F
MCU CYRIL

HE IS LEERING AT THEM HORRIBLY)

118. 4 C
3-S. DODO/STEVEN/CYRIL.
HOLD as STEVEN crosses to CYRIL, lose DODO

Remember me? I'm Cyril. ~~Had you that time.~~ (TO DODO) Scare you?

DODO: It certainly did.

STEVEN: Who are you? We've seen you before haven't we?

CYRIL: My name is Cyril. You're Steven aren't you, and this is Dodo.

(CYRIL OFFERS HIS GLOVED HAND TO STEVEN WHO SHAKES IT - JUMPS BACK).

STEVEN: Oh. (ANGRILY) I got a shock.

119. 1 F
MCU CYRIL

CYRIL: (LAUGHING) You should see your face.

120. 4 C
2-S STEVEN/CYRIL

STEVEN: (THREATENINGLY) You'll feel my hand in a moment. What have you got there?
(HE SEIZES CYRIL'S ARM AND DRAGS BACK THE SLEEVE REVEALING TWO WIRES AND A SMALL BATTERY STRAPPED ONTO HIS WRIST).

121. 1 F
MCU CYRIL'S hand

CYRIL: I say - careful! I'll show you.

122. 4 C
2-S. STEVEN/CYRIL

(HE STRIPS HIS GLOVE OFF AND SHOWS THE RUBBER-BACKED ELECTRODE THAT GAVE THE SHOCK)

(1 next)

STEVEN: Take the thing off.

(CYRIL TAKES GLOVE OFF AND UNTAPES THE BATTERY OFF HIS WRIST).

CYRIL: There!

STEVEN: Have you any more of these schoolboy jokes on you?

123. 1 F
MCU CYRIL

CYRIL: (SULKILY) No. I don't know why you're taking on like this. I've come to be friends with you.

STEVEN: Charming way to make friends.

124. 4 C
MS DODO
PULL BACK with her as she crosses to 3-S.

DODO: He didn't mean any harm. Did you?

CYRIL: (EAGERLY) Oh no.

(CYRIL PULLS A VERY GRUBBY PAPER BAG OUT OF HIS POCKET AND OFFERS IT TO DODO)

Have a sweet.

DODO: No thanks.

CYRIL: Oh, go on, take them.

STEVEN: Take them, Dodo. We'll be here all day.

(SHE DOES AND PUTS THEM AWAY IN HER POCKET)

CYRIL: If I eat any more I'll be sick I expect. (TO STEVEN) You're my hero you know. I want to grow up just like you.

125. 1 F
MCU CYRIL

126. 4 C
MCU STEVEN

STEVEN: When you grow up?

CYRIL: Yes.

STEVEN: You look pretty grown up already to me!

127. 1 F
M.2-S. DODO/STEVEN

PAN to Caption on Robot

(4 next)

DODO: (NOTICING THE DOCTOR'S TALLY SCREEN)

Steven - the Doctor's reached move 902.

128. 4 C
3-S. DODO/STEVEN/CYRIL

STEVEN: We'd better hurry. Where's the game we have to play?

129. 1 F
MCU CYRIL

CYRIL: Right over here. You won't have such an easy time of it for your next game. You're going to be playing against me!

130. 3
MCU Trilogic table in Toymaker's office

SUPERIMPOSE SLIDE: "Next Episode: The Final Test"

ROLLER: "Lady Luck
Will show the way,
Win the game
Or here you'll stay"

CAPTIONS: Producer
INNES LLOYD

Directed by
BILL SELLARS
BBC-tv

FADE SOUND AND VISION